During the 80s, thrash and death metal made its appearance and in the short we could speak of a veritable flood, a new era in our metal world had occurred. Countless bands came up with their vision that related to the extreme genres, as far Swiss based Science Of Disorder they were formed in 1989 by bassist/guitarist Stéphane Grand. First named as Soulless, they released two EP’s and two albums. Later, they changed the band name to Science Of Disorder, debut album got the title “Heart, Blood and Tears”, recorded in America by Orlando Villesanor (Metal Mike, Six Feet Under, Warpath, Sylencer,…), Kevin Talley (drummer Chimaira, Daath, Dying Fetus, Six Feet Under) recorded the drum sections. Never heard this release, some research on the internet told me the end result was damn good ! Worth to mention is the fact Science Of Disorder shared walked the same stage to support soulmates like Caphalic Carnage, Rotten Sound, Sadus, Dying Fetus among others.

Since last year, Science Of Disorder’s line-up looks like: Jérome Thomas-vocals (Your Own Decay), Sylvain ‘Lord Pelthor’ Pelletier-guitar (Your Own Decay), Stéphane Grand-guitar (ex-Sybreed, ex-Furia, MXD), drummer Baptiste Maier (Oh My Deer, Buried Side, Promethee) and bass player Thierry Pinard (Feuerzeug). A three track demo has been launched but the real work comes along on May 25, 2018 as the band will release their brand new effort “Private Hell” through Fastball Music, loads of Swiss and European tour dates will follow.

I immediately notice a dark but fantastic looking cover artwork and the sound quality is real good, about their musical style I can tell to have a deal with a very good death/thrash/doom metal act mixing the both old and new school tradition with elements out of the progressive and heavy metal as well. The overall sound is real heavy and dark, the song writings are well done in my opinion as Science Of Disorder are strong and wise enough to offer a good musical variation. The guitars are so damn heavy/slightly groovy, both axemen deliver the goods in riffing and soloing in a pretty dark way. The band has a good, appropriate for the genre, vocalist in the fold who has the potential to let his voice roaring and growling, he’s also able to use his throat more natural I really like a lot ! I’m more a fan of his natural vocal delivery because of the killer performance that he delivers, real strong-quite unique and charismatic all the way out. He absolutely pleases me on a regular basis, a singer with tons of potential ! The bass and drum lines I can only be satisfied with.

First song ‘Carrions’ goes hard, fast, brutal and much more…. this one can be defined as the signboard of what Science Of Disorder is all about. As bonus there is a piano version of the same song added to the tracklist of “Private Hell” as well, adapted and recorded by their own drummer Baptiste. I’m not really pleased with but as last track of a darn good album, it wouldn’t be fair to start complaining at all ! All the songs in between are more than worth to check out, true fanatics of the death/thrash, and doom tradition won’t be disappointed.

I prefer thrash above death metal but have to admit that these Swiss lads have pleasantly surprised me with a good mixture of both gems and much more. Early Entomed/Paradise Lost/Anathema/Tiamat, Autopsy, Unleashed, Morgoth, In Flames, Seance, Gojira, Misery Index, At The Gates and relatives, go check ‘em out at: <http://science-of-disorder.com/>

**My rating 85/100 (Good in its own genre, recommended for those hooked on it)**

(Stefan)

Rating: 85 / 100

Quelle: <http://cdreviewss.metaltoinfinity.be/science-of-disorder-private-hell-fastball-music/>